

LeeHooker

King's Trip

2 in 1 Overdrive-Distortion

USER'S MANUAL



The King's Trip is almost like a Swiss army knife between the overdrive - distortion pedals. It's a combination of two pedals in one product. Each section can be switched to a BOOST, OVERDRIVE and DISTORTION. This feature makes the King's Trip a very versatile pedal. It's especially searched by musicians which appreciate a combination of sound variations and also a simplicity of needing only "one" pedal. Additionally, thanks to carefully tuned frequency ranges, this pedal works great with sharper / brighter sounding Fender-type amps, as well as with darker / rounder types like Marshall or Vox. The King's Trip is inspired by the legendary and highly valued pedal King of Tone from AnalogMan.

YELLOW SIDE

Controls:
Drive, Tone, Volume

Output

Foot switch



RED SIDE

Controls:
Drive, Tone, Volume

Input

Power

Foot switch

The pedal is made from carefully selected quality components and has a True-Bypass. All LeeHooker pedals are hand-made custom shop boutique effects as all of our models. LeeHooker is purely a Czech production.

FUNCTION OF THE FOOT SWITCHES

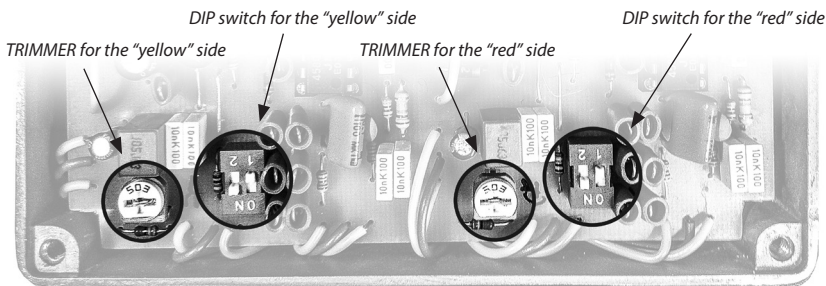
Each section is controlled separately by two foot switches ON / OFF. Each switch has it's own LED indicator with red or yellow colors. Both channels are identical with only the difference that the side with the red LED indicator has a slightly higher compression. The Foot switches enable to combine each side, either as a single preset pedal, or with a combination of both series. The foot switch is connected as TRUE-BYPASS.

CONTROLS

On each side of the pedal you can find three basic controls: Drive, Tone and a Volume. The DRIVE determines the level of distortion. The TONE is used to add or trim the higher frequencies and the VOLUME is used to adjust the overall volume of the selected pedal.

THREE MODES OF GAIN

Both sides on the pedal can be set to one of the three modes: BOOST, OVERDRIVE and DISTORTION. Modes can be set by two DIP switches located inside of the pedal (opening of the pedal required).



With these possibilities the King's Trip can be set to different modes: a) OD > BOOST or DIST > BOOST, where the second "yellow" side is used to boost the volume for soloing and so on, b) BOOST > OD or BOOST > DIST, where the attached booster has a function as "a feeder" which increases the amount of distortion on the "yellow" side, c) OD > OD allows you to use two different sets of overdrive separately, or simultaneously with a result of a fatter distortion.

Individual preset by the inner DIP switches:



BOOSTER



OVERDRIVE



DISTORTION



OVERDRIVE
+
DISTORTION

DIP switches can be individually preset in every pedal according to your need.

SETTING EXAMPLE:

After turning the pedal on, the "yellow" side will work as a distortion and the "red" one will work as an overdrive. Using both simultaneously, it'll give an impression of an overdrive + distortion.



Yellow side
DISTORTION



Red side
OVERDRIVE

Turning on both of the foot switches at the same time, the "red" side is always lined up in the signal chain as the first one and the "yellow" one is second. That means: the signal from the guitar (IN) > red side > yellow side > (OUT) output to the system.

The pedal comes in a basic setting on both sides as OVERDRIVE. Both DIP switches are in the position:



Yellow side
OVERDRIVE



Red side
OVERDRIVE

POWER SUPPLY

A 9 Volt battery or external power. When using an external power supply, the battery is automatically disconnected. **WARNING:** If the jack is plugged in, the battery is permanently connected.

INNER TRIMMERS

Beside the DIP switch, you can also find two small adjustable TRIMMERS. By adjusting the TRIMMERS (using a small screwdriver) to one side or the other you can correct the resulting sound so that it matches more with the characterization of your guitar transmitters (adds or reduces bass / treble).



Both TRIMMER channels are set on center and can be adjusted.

CONTACT

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